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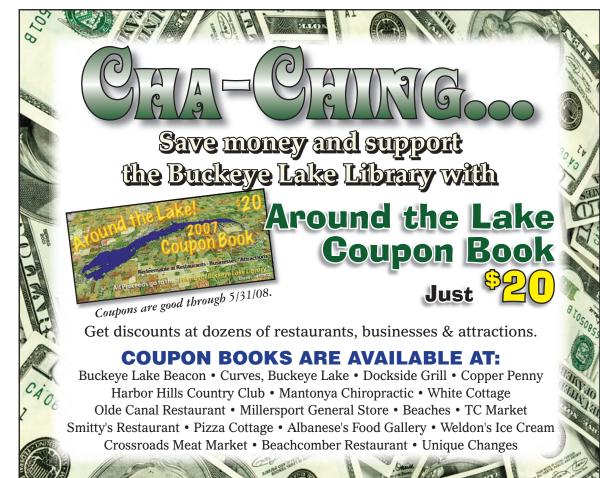
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Hebron native Marjorie Morrow prepares her Routes/ *Roots* exhibit at the Art Works Gallery in Newark. Above, she adjusts her "Dave's Cosmos," an acylic, pencil and charcoal on canvas. The work is based on her father, Dave Morrow's bright orange cosmos garden in Hebron some six or seven summers ago. The Lakewood and Miami University graduate has spent nearly 40 years living and developing her art in New York City. Her mixed-media paintings focus on abstractions found in nature and her observation of the landscape. The exhibit includes Morrow's "Canal Impressions" series which uses the portion of the Ohio & Erie Canal near the Hebron fish hatchery as a point of reference. Her "September 11 Series" will be exhibited nearby. It consists of 13 drawings Morrow made immediately after the September 11 terrorist attacks which occurred near her New York City home. Her first etching "Here, There, and Everywhere," created in 1967, at Miami University is also part of the exhibit.

Her first hometown exhibit opens on her birthday, August 3 and runs through September 14. The opening reception on Friday is from 6-8 p.m. and open to the public. Admission is free for entire show. Morrow will also be at the gallery on Saturday, August 4 from 11 a.m. to 4 p.m. She has dedicated the exhibit to her father and Hebron historian, David Morrow, and to her mother, the late Mildred Morrow. *Beacon photo by Charles Prince*.

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